

Das Barockfagott

Grifftabelle



Klang	1	2	3	4	5	6	As	F	E	D	Es	C	B
B	●	●	●	●	●	●		●	●	●		●	●
H	×	×	×	×	×	×	×	×	×	×	×	×	×
C	●	●	●	●	●	●		●	●	●		●	
Cis	●	●	●	●	●	●		●	●	●		○	
D	●	●	●	●	●	●		●	●	●			
Es oder	●	●	●	●	●	●		●	○	●	●	○	
E	●	●	●	●	●	●		●	●				
F	●	●	●	●	●	●		●					
Fis	●	●	●	●	●	●			●				
G	●	●	●	●	●	●							
As	●	●	●	●	●	●	●						
A	●	●	●	●	●				○				
B oder	●	●	●	●	●	●	●		○				
H	●	●	●	●					○				
c	●	●	●										
cis	●	●		●		○	○						
d	●	●											
es	●		●										
e	●												
f													
fis	○	●	●	●	●	●			●				
g	○	●	●	●	●	●							
as	○	●	●	●	●	●	●						
a	●	●	●	●	●								
b oder	●	●	●	●	●	●	●		○				
h	●	●	●	●					○				
c'	●	●	●										
cis'	●	●		●		○	○						
d'	●	●											
es'	●	●		●	●	●							
e'	●		●	●	●	●							
f' oder	●	●		●	●	○							
fis'	○	●	●	●	●			●					
g'	○	●	●	●				●					
a'	○	●	●		●	●			●				

- = alternativ zusätzlich
- = Halbloch
- ×

i Griffe für höhere Noten hängen vom Rohr etc. ab, es werden unterschiedliche Griffe verwendet

