



## Souffleur® by Küng - active sound design!

The lip and mouth positioning of your recorder enables you to

- alter the sound
- play even more dynamically
- increase the diminuendo and crescendo effect without varying the pitch

With the «Souffleur» effect

- overtones are reduced
- the sound becomes fainter, noisier, softer



Have you had this experience?

When performing in the open air, the recorder suddenly produces no more sounds, or only very soft sounds, because of the wind's influence. This is the intentional, controlled effect we have created with the Souffleur® by Küng. Through a second 'wind-tunnel', controlled via the bottom lip, you blow additional 'wind' onto the labium, thus changing the sound without varying the pitch.

The Souffleur® by Küng is more suitable for advanced players, as the active use of the lips

We offer:

2911 alto SUPERIO Souffleur® by Küng  
stained pearwood

2921 Souffleur® by Küng

(The SOUFFLEUR®-hole can also be bored into the block of any already existing recorder. The instrument is not altered otherwise in any way, but it is imperative that this very delicate operation be carried out by a specialist.)

Listen to the opinion of the professionals :

„with the Souffleur® by Küng, you can forget apparent limitations in the dynamic and sound range of a recorder: Color nuances, a wide selection of expressive possibilities from dull, basic sounds through to brilliant flute sounds and modern-sounding articulations are so easily possible....“  
(Maurice Steger)