

How do I play the Souffleur? A short instruction.

1. Blow at the same time through the wind channel and Souffleur hole. The hole causes a disturbance of the sound formation at the Labium.
The sound becomes quieter and duller, or disappears completely if the disturbance gets too strong. You experience the same principle when you play at open air performances, if the wind blows laterally across the labium.
2. The pitch remains stable when blowing through the hole, therefore don't play softer if you want to play piano. Try to keep the noisy sound as small as possible for the piano effect, but you also are able to cultivate the noise when you intend to play the Souffleur like a tin whistle.
3. To open the Souffleur hole you have to use your lower lip and chin. You feel the hole on the inside of the lower lip.
4. You can open the hole by lowering the chin. Therefore move the chin and the lower lip, not forwards and back, but up and down.
5. You surely will find out soon how to play diminuendo or crescendo, but it will take you some practice!
6. Please find more information on our website www.kueng-blockfloeten.ch

We wish you a lot of fun with the Souffleur®by KÜNG