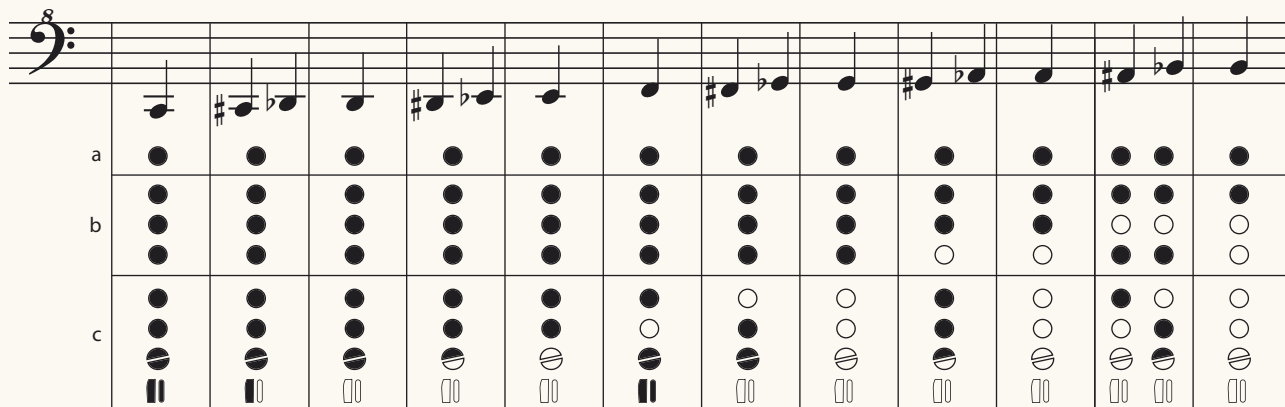


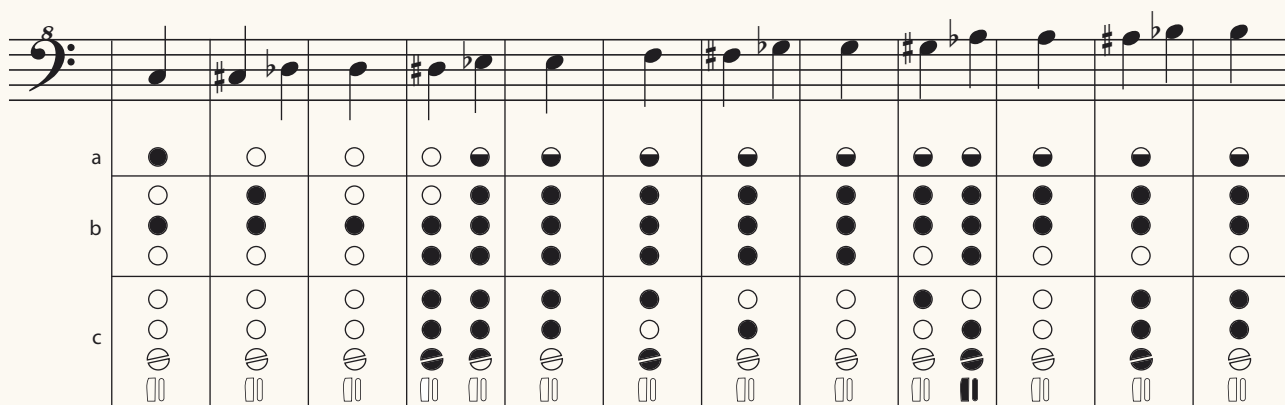
Großbassblockflöte in c  
Great bass recorder in c  
Flûte à bec grande basso en do

Mollenhauer-Modell  
Canta

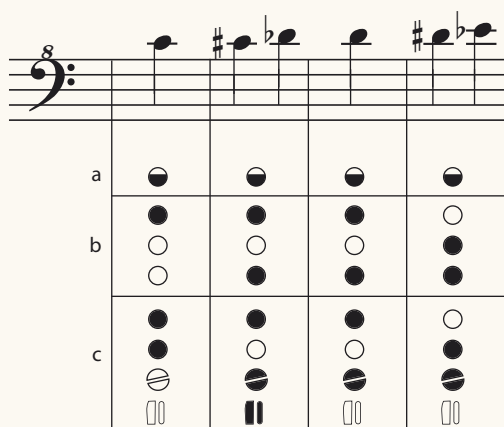
Barocke Griffweise  
Baroque fingering  
Doigté baroque



First system of notes: C2, C#2, D2, D#2, E2, F2, F#2, G2, G#2, A2, A#2, B2, C3.



Second system of notes: C3, C#3, D3, D#3, E3, F3, F#3, G3, G#3, A3, A#3, B3, C4.



Third system of notes: C4, C#4, D4, D#4, E4, F4, F#4, G4, G#4, A4, A#4, B4, C5.

- |                                       |   |   |   |                              |                                     |  |
|---------------------------------------|---|---|---|------------------------------|-------------------------------------|--|
| <b>a)</b><br>Daumen<br>thumb<br>pouce | <b>b)</b><br>linke Hand<br>left hand<br>main gauche | <b>c)</b><br>rechte Hand<br>right hand<br>main droite | <b>d)</b><br>Schallloch<br>bell<br>pavillon | ○<br>offen<br>open<br>ouvert | ●<br>geschlossen<br>closed<br>fermé | ◐<br>halb- oder teilgedeckt<br>half or partly closed<br>à demi ou partiellement bouché |
|---------------------------------------|---|---|---|------------------------------|-------------------------------------|--|